

AN UNFINISHED JOURNEY



UNDER THE TALIBAN, RESTRICTIONS ON WOMEN'S RIGHTS ARE **UNPARALLELED** IN MODERN HISTORY

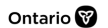


(L-R) Journalist Nilofar Moradi, Former MP Homaira Ayubi,
Former MP Zefnoon Safi, Former Minister Nargis Nehan.

An intimate portrait of former women ministers, parliamentarians and journalists - **An Unfinished Journey** follows four women's evacuation from Afghanistan into exile and their battle to keep the world's attention focused on the unfolding crisis in Afghanistan. From distant countries, these once-powerful leaders watch the Taliban strip women and girls of the right to be educated, to work and to participate in society. No longer in positions of influence, they must each reinvent themselves to continue the fight for a free and just Afghanistan.

“As an art form, documentary film has a near-unrivalled capacity to inspire, educate and change people’s understanding of their lives and societies.” Doc Society

Scheduled for festival release in Spring 2024, followed by broadcast premieres on CBC (Canada), Arte (France & Germany) and ERT (Greece), An Unfinished Journey will reach millions of viewers globally in theatres, on television and online.



UNDAUNTED

Join us in helping Afghan women complete their journey toward equality. Help to amplify their voices so that they cannot be ignored.

The film's impact campaign aims to give Afghan women a voice in the diplomatic discussions that will decide their fate. With specific goals ranging from international policy change to fundraising for education inside Afghanistan, we seek to connect with a wide variety of partners to help better the lives and status of women in Afghanistan and around the globe.

These courageous women's stories have the power to forge new alliances in the ongoing struggle for women's rights worldwide.

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FILM + Partnerships + Action = **IMPACT** - 3 KEY IMPACT GOALS

- 1) Encourage audiences to add their name to the #endgenderapartheid campaign, and work with campaign partners to screen the film for country leaders who can help expand the legal definition of apartheid.
- 2) Raise money to support underground schools for girls in Afghanistan. \$600 USD provides one year of education for a girl, and \$16,000 USD runs an entire school for one year.
- 3) We want to use the film to challenge leaders of countries with a Feminist Foreign Policy to issue statements acknowledging that Afghanistan and Iran are gender apartheid states.

“Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has.” Margaret Mead

Filmmakers

Director-Writer, AEYLIYA HUSAIN is an award-winning documentary filmmaker whose work focuses on issues of representation, women, conflict and photography. She has worked on multiple television series for Discovery UK, National Geographic International, ITV UK, History Television and others. She has screened her films at a number of international festivals, including Tribeca, San Francisco Doc Fest, Glasgow Film Festival, and Sao Paulo and broadcast on CBC, ARTE, RTS, ERT, BBC, SBS and others.

Director-story consultant AMIE WILLIAMS is an award-winning American documentary filmmaker and journalist. For the past thirty years, she has been excavating stories from Siberia to Soweto and Tokyo to Nairobi, crossing borders and pushing boundaries to activate dialogue and debate. Her work has been screened at numerous international film festivals (Sundance, AFI, Hot Docs, Thessaloniki, etc.) and broadcast on PBS, Al Jazeera English, BBC, HBO, and CBC Canada.

About the Production

An Unfinished Journey is a Canada-France co-production led by Toronto-based HitPlay Productions, one of Canada's leading independent production companies. HitPlay creates critically acclaimed, award-winning feature documentaries and limited series focusing on compelling stories about social justice. The company has produced three film impact campaigns putting its films in the service of achieving real-world change: *15 to Life: Kenneth's Story* (2014) helped advocates ban juvenile life without parole sentences in 17 U.S. States. *The Invisible Heart* (2018) shifted public support away from social impact bonds and is now included in the course curriculum at the world's most prestigious business schools: INSEAD, Oxford, Columbia and Rotman. *Last of the Right Whales* (2021) worked with leading conservation NGOs to raise awareness and bring about policy change to protect the critically endangered North Atlantic right whale.

“We cannot all succeed when half of us are held back.”

Malala Yousafzai, Winner of the 2014 Nobel Peace Prize